

SAINT THOMAS THE APOSTLE PARISH

*Symbols:*

Water: Baptismal water – renewal – cleansing – growth

Light: Christ, Light of the world - Christians, light for the world -  
Salvation

Altar: Table of His Sacrifice - table of God's family - be spiritually  
nourished and fed

Saints: Ancestors in the faith - religious heritage – Church Triumphant

Incense: Rising to heavens - lifting of prayers to heaven

Lectionary: God reveals Himself in His Word

Tabernacle: contains the Eucharist, the continual consecrated presence of  
Christ

\* \* \* \* \*

We enter into this structure, uniting as the Body of Christ in the  
Gathering Room, and enter with joyous reverence into the sanctuary to  
offer prayers and praise – seeking closeness to God.

Once the Eucharist is placed into the Tabernacle, God's presence  
remains in the church – and we genuflect in adoration.

As the place where Jesus' sacrifice is renewed, the altar deserves  
our reverence. We bow when we pass in front of it. The celebrant also  
reverences the Scriptures when he reads God's words.

## **A CHURCH GATHERS TO DEDICATE A CHURCH**

**THE DEDICATION OF A CHURCH IS AN IMPORTANT EVENT IN THE LIFE OF A CHRISTIAN COMMUNITY. IT INVOLVES MORE THAN MERELY SETTING ASIDE A BUILDING FOR THE CELEBRATION OF SACRED THINGS, SINCE THE PEOPLE WHO PLAN AND BUILD AND DEDICATE A SACRED PLACE ARE THEMSELVES THE CHURCH, "THAT IS, THE TEMPLE OF GOD BUILT OF LIVING STONES, WHERE THE FATHER IS WORSHIPED IN SPIRIT AND IN TRUTH. RIGHTLY, THEN, FROM EARLY TIMES THE NAME 'CHURCH' HAS ALSO BEEN GIVEN TO THE BUILDING IN WHICH THE CHRISTIAN COMMUNITY GATHERS TO HEAR THE WORD OF GOD, TO PRAY TOGETHER, TO CELEBRATE THE SACRAMENTS, AND TO PARTICIPATE IN THE EUCHARIST." (RITE FOR THE DEDICATION OF A CHURCH AND AN ALTAR, CHAPTER II, NO. I).**

# I. INTRODUCTORY RITES

## Entrance Song

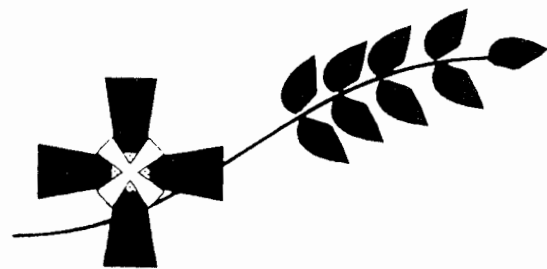
### GO UP TO THE ALTAR OF GOD

Psalm 43:4; 116:13

James J. Chepponis

Go up to the al - tar of God, the  
God of our glad - ness and joy. Raise  
up the cup of sal - va - tion, and  
call on the name of the Lord.

The musical score is written on four staves in 4/4 time with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics printed below the notes.



## PRESENTATION TO THE BISHOP

*The Bishop, by virtue of his episcopal ordination, is the Chief Shepherd of the Diocese. A representative of our community who has been involved in the building process hands over the building to the Bishop, the Corporation Soul of the Diocese of Paterson.*

## SPRINKLING RITE

*The holy water blessed by the Bishop is used to sprinkle our assembly as a sign of our repentance and a reminder of our baptism, and to purify the walls and altar of our new building.*

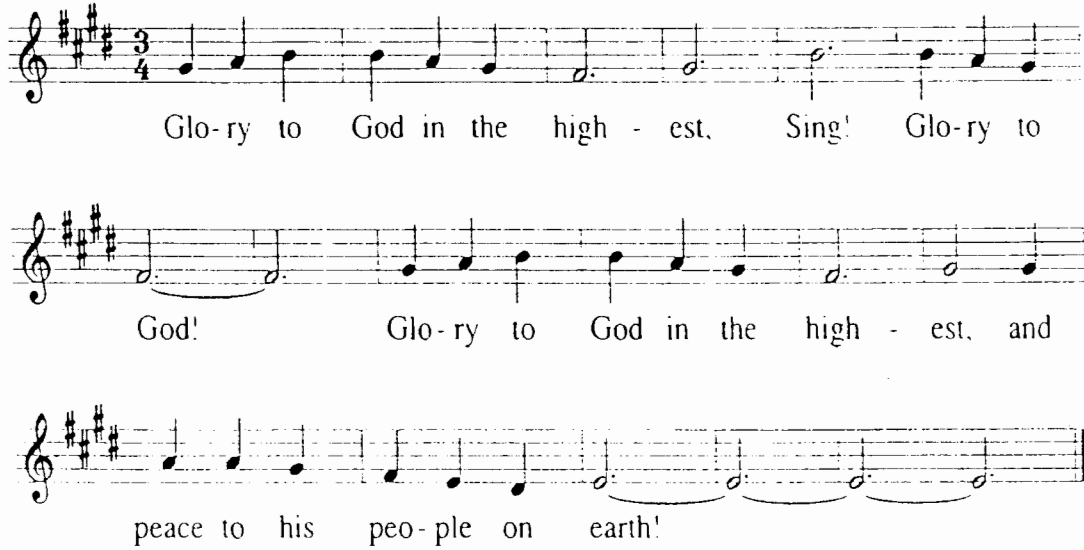
## WATER OF LIFE

### REFRAIN

David Haas

Wa - ter of life, Je - sus our light; jour - ney from  
death to new life. Wa - ter of life,  
Je - sus our light; jour - ney from death to new life.

## Hymn of Praise



Glo-ry to God in the high - est, Sing! Glo-ry to  
God! Glo-ry to God in the high - est, and  
peace to his peo-ple on earth!

## Opening Prayer



## II. LITURGY OF THE WORD

*Our community is born of the WORD, grows by means of it, and is nourished by it each time we gather for worship. That is why the LITURGY OF THE WORD has a value that is independent of its relationship to the LITURGY OF THE EUCHARIST*

*As a liturgical reality, however, the ritual itself has broader implications; it underscores the value of the proclamation of the Word, which calls our community into being and is itself an essential moment in our faith.*

### First Reading Nehemiah 8:2-4a, 5-6, 8-10

#### Lord, You Have The Words

Psalm 19                      Psalm I for Ordinary Time                      David Haas

Lord, you have the words\_ of ev - er - last - ing life.

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are written below the staff, with a line under the word 'words'.

**Second Reading**

Ephesians 2:19-22

**Gospel Acclamation**



**Gospel**

John 4: 19-24



**Homily**

**Most Reverend Frank J. Rodimer**

### III. RITE OF DEDICATION

#### LITANY OF SAINTS

*The Litany of the Saints is a traditional chant which symbolically invokes the heavenly Church to be with us as we dedicate ourselves and our building to the service of Christ. It is a moment of intense prayer preparing us for the Rite of Dedication.*

*The naming of the saints may also remind us of all those members of this community who have preceded us in death. Let us consciously invite them to join us as we solemnly dedicate this new worship space to the honor and glory of God.*



Assembly Kneels

Litany of the Saints

<i>Cantor:</i>		<i>Assembly:</i>
Lord, have mer - cy.		Lord, have mer - cy.
Christ, have mer - cy.		Christ, have mer - cy.

<i>Cantor:</i>		<i>Assembly:</i>
Lord, have mer - cy.		Lord, have mer - cy.

<i>Cantor:</i>		<i>Assembly:</i>

Holy Mary, Mother of	God,	pray	for	us.
Saint	Mich - ael,	pray	for	us.
Holy angels of	God,	pray	for	us.
Saint John the	Bap - tist,	pray	for	us.
Saint	Jo - seph,	pray	for	us.
Saint Peter and Saint	Paul,	pray	for	us.
Saint	An - drew,	pray	for	us.
Saint	John,	pray	for	us.
Saint Mary	Mag - dalene,	pray	for	us.
Saint	Ste - phen,	pray	for	us.
Saint Ig	na - tius,	pray	for	us.
Saint	Law - rence,	pray	for	us.
Saint Perpetua and Saint Fe	lic - ity,	pray	for	us.
Saint	Ag - nes,	pray	for	us.
Saint	Gre - gory,	pray	for	us.
Saint Au	gus - tine,	pray	for	us.

Saint Atha	na - sius,	pray	for us.
Saint	Ba - sil,	pray	for us.
Saint	Mar - tin,	pray	for us.
Saint	Ben - edict,	pray	for us.
Saint Francis and Saint	Dom - inic,	pray	for us.
Saint Francis	Xa - vier,	pray	for us.
Saint John Vi	an - ney,	pray	for us.
Saint	Cath - erine,	pray	for us.
Saint Te	re - sa,	pray	for us.
All holy men and	wo - men,	pray	for us.

<i>Cantor:</i>	<i>Assembly:</i>
Lord, be mer - ci - ful,	Lord, save your peo - ple.
From all e - vil,	Lord, save your peo - ple.
From ev - 'ry sin,	Lord, save your peo - ple.
From ev - er - last - ing death,	Lord, save your peo - ple.

<i>Cantor:</i>	<i>Assembly:</i>
By your com - ing as man,	Lord, save your peo - ple.
By your death and ris - ing to new life,	Lord, save your peo - ple.
By your gift of the Ho - ly Spir - it,	Lord, save your peo - ple.

Be merciful to us sinners.	Lord, hear our prayer
Guide and protect your holy Church.	Lord, hear our prayer
Keep the pope and all the clergy in faithful service to your Church.	Lord, hear our prayer
Bring all peoples together in trust and peace.	Lord, hear our prayer
Strengthen us in your service.	Lord, hear our prayer
Make this Church and altar holy and consecrate them to your worship.	Lord, hear our prayer

<i>Cantor:</i>	<i>Assembly:</i>
Christ, hear us.	Christ, hear us.

<i>Cantor:</i>	<i>Assembly:</i>
Lord Je - sus, hear our prayer.	Lord Je - sus, hear our prayer.

## PRAYER OF DEDICATION ANOINTING OF THE ALTAR

*Just as the Eucharist is the center of our community worship, so the altar is the ideal center of our new worship space: all leads to and from the altar. It is anointed as a symbol of Christ our High Priest. The anointing of the four walls symbolizes the Lordship of Christ over the entire universe. The cross and the candle at the site of the anointings constitute a constant reminder that this church has been consecrated as a place of worship.*

### *I Will Praise Your Name*



I will praise your name, my King— and my God.



I will praise your name, my King— and my God.—

## INCENSATION OF THE ALTAR AND THE CHURCH

*Incense is used as a biblical symbol of fragrance and prayer that arises to God. The fragrance acceptable to our God is that which comes from the eucharistic sacrifice on the altar. (Eph. 5:2). The incensing of the assembly symbolizes that each of us, as spiritual temples of God, are to cultivate a personal relationship with our God which precedes and enhances the public prayer which we will offer in this temple of stone.*

**SAINT THOMAS THE APOSTLE PARISH**

**DEDICATION LITURGY**

**SATURDAY**

**NOVEMBER 25, 2000**

**TWELVE NOON**

## LIGHTING OF THE ALTAR

*The symbol of light is deliberately heightened at this particular moment, the moment of praise in the name of Christ our Light.*

## COVERING OF THE ALTAR

### IV. LITURGY OF THE EUCHARIST

Ho-ly, ho-ly. ho - ly Lord, God of pow-er,  
God of might, heav-en and earth are full of your glo-ry. Ho -  
san - na in the high-est. Bless-ed is he who comes in the  
name of the Lord. Ho - san - na in the high - est,  
ho - san - na in the high - est.

Memorial Acclamation

*All*

Christ has died, Christ is ris-en, Christ will come a - gain.

Christ has died, Christ is ris-en, Christ will come a - gain!

Amen

A - men, a - men, a - men!

A - men, a - men, a - men!

Revealed  

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in Light

## Lamb of God

*Cantor:*

1. Je- sus, Lamb of
2. Je- sus, Bread of
3. Je- sus, Prince of

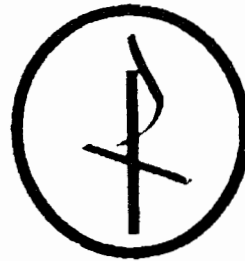
God.  
 Life, you take a-way the sins of the world: have  
 Peace,

*Last time*  
*Cantor:*

mer-cy on us. Je- sus, Lamb of God: you

take a-way the sins of the world: grant us your peace.

# Communion Song



## In The Breaking of the Bread

Refrain

In the break - ing of the bread

We have known him; we have been fed.

Je-sus the strang - er, Je-sus the Lord,

Be our com - pan - ion, be our hope.

# INAUGURATION OF THE TABERNACLE

## V. RITE OF DISMISSAL

Announcements

Solemn Blessing

Dismissal

### Canticle of the Sun

Refrain



The heav-ens are tell-ing the glo-ry of God, and  
all cre-a-tion is shout-ing for joy. Come,  
dance in the for-est, come, play in the field, and sing,

## DEDICATION LITURGY

President:	Most Reverend Frank J. Rodimer, J.C.D., D.D.	
Concelebrants:	Reverend Gerald F. Lewis, <i>Pastor</i> Reverend John E. Hart, J.C.L. Chancellor Reverend Stanley C. Barron, <i>Dean of Sussex County</i> Priests of the Diocese of Paterson	
Master of Ceremonies:	Reverend T. Mark Condon, J.C.L.	
Director of Worship:	Patricia A. Bartle	
Deacon:	Charles Mathias	
Deacon-candidate:	Wayne von Doehren	
Music Ministers:		
	Director and Accompanist:	Mary Jo Mathias
	Cantors:	Bill McGowen and Debbie O'Brien
Altar Servers:	Donald Hall Sarah Spangenberg Hixon Spangenberg	Michael Milligan Molly Green
Lectors:	Claire Rilli	Diane Green
Chrysm:	Peter Rili	
Incense:	Theodore Rahoche	Russell Spinks
Altar & Flowers:	Agnes Ciesielski	Mary Gibbons
Eucharistic Ministers:	Deacon Charles Mathias Wayne von Doehren	Arlene Rahoche Geraldine Mahon
Presentation of Gifts:	Marc Cunico Leonie Flaskamp	Susan Cunico William Strong

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